WBAI Folio

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PROGRAM FOLIO

VOL. 1, No. 8

APRIL 18th — MAY 1st, 1960 99.5 mc FM

WBAI announces the Pacifica Directors' Awards for Original Composition in Music. A sum of money specially donated for this purpose by a member of the Board of Directors of Pacifica Foundation and supplemented by other donations allows us to offer three prizes, with the assurance of well-prepared performances of the music.

Any American composer, regardless of age or professional status, is eligible for the competition. Only chamber compositions for mixed instrumental ensembles of from three to eight performers will be accepted. The compositions should be between ten and twenty minutes in length and should not have been professionally performed. These conditions are designed to encourage compositions for imaginative and colorful instrumental combinations, and it is hoped that composers will want to write a piece which under other conditions might have seemed impractical. The contest closes September 30, 1960.

The judges for the Awards will be three distinguished musical Americans: Robert Craft, conductor; Alfred Frankenstein, critic; and Roger Sessions, composer. Three prizes of $300 each will be awarded. These winning compositions and as many other entries as are judged worthy will be performed in public concert in Berkeley and recorded for distribution to WBAI and KPFK.

With its three independent stations, Pacifica can offer the composer a well-rehearsed performance under near-ideal conditions. We also hope to return a courtesy extended us by a number of foreign radio stations by offering recordings of these concerts for broadcast abroad. These considerations make the Directors' Awards in Music an important event in Pacifica Foundation's history.

W B A I

Program Folio

VOL. ONE, No. EIGHT

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, April 18

8:00 ORCHESTRAL CONCERT: (MAY 1)
TELEMANN Oboe Concerto, F minor
(Schuster, Class Chamber Orch—Vardi)
(CE 1062) (10)
STRAVINSKY Capriccio (1949)
(Zelka, Baden-Baden Orch—Byrns) (Vox 10660)
(19)
VIOTTI Violin Concerto No. 22, A minor
(Rybar, Winteruther Sym—Dahinden) (West
18192) (30)
LISZT Dante Symphony
(Colonne Orch—Sebastian) (Ur 7103) (52)

9:55 NEWS

10:00 POETRY AND JOURNALISM: Archibald MacLeish. (April 10)

11:00 GALINA VISHNEVSKAYA: a concert from Radio Moscow with the young Russian soprano singing arias from Tchaikovsky's Eugene Onegin; Rimsky-Karsakov's The Snow Maiden; Bellini's Norma; Verdi's La Forza del Destino and Shebalin's The Taming of the Shrew. (April 13)

1:00 THE CREATIVE METHOD: George Shearing on jazz. (April 14)

1:30 LIBRARY OF CONGRESS CONCERT: Today, the Juilliard String Quartet performs works by Mendelssohn, Easley Blackwood and Schubert. (WGMS) (April 15)

3:30 WIRETAPPING: a panel discussion with N. Y. Assemblyman Anthony P. Savarese, Jr., Chairman Joint Legislative Committee on Privacy of Communication; Judge Dorothy Kenyon; Edward S. Silver, District Attorney of Kings County. The moderator is Arnold Fein, Assistant Counsel, Kefauver Crime Committee. (April 12)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
How Things Began: Writing, Counting and Measuring. (BBC)
Folksongs
Stuart Little: E. B. White's novel, the first of six parts read by Michael Tigar.

5:30 A FISCHER-DIESKAU CONCERT
BACH Cantata Arias
(with St. Hedwig's Choir, Berlin Phil—Forster)
(Ang 3569B) (32)
SCHUBERT Songs
(with Gerald Moore, piano) (Ang 35624) (25)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Samuel Grafton. **(APRIL 19)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 LLANFAIRPWLLGWYNGYCHGOGERYCHWYRNDROBWLLLLANTYSILIOGOGOGOCH: or "Teo with Lord Anglesey." Colin D. Edwards pays a visit to the famous and historic Welsh village and learns from Lord Anglesey the surprising story behind the long name.

8:00 FURTWAENGLER FESTIVAL: the 13th in the series of concerts of recordings made by the late Wilhelm Furtwaengler, one of the most individual and contraversial conductors of our time.
SCHUMANN Manfred Overture
(Vienna Philharmonic) (Electrola)
MENDELSSOHN Violin Concerto, E minor
(Yehudi Menuhin, Berlin Philharmonic) (HMV)
STRAUSS Till Eulenspiegel
(Vienna Philharmonic) (Electrola)

9:00 ROGER VOISIN AND BOBBY HACKETT: the first trumpet of the Boston Symphony and the famous jazz trumpeter talk with Janet Baker-Carr about the differences and similarities of their playing, with recorded examples.

9:45 CONTEMPORARY BRITISH AND AMERICAN ART: a discussion by Peter Selz, curator of painting and sculpture at the Museum of Modern Art, and Philip James, the first director of the British Arts Council.

10:00 REPORT ON MUSIC: Gene Bruck comments on the week's concerts and other aspects of the musical scene; record comparisons. **(APRIL 19)**

11:30 JAZZ CONCERT

TUESDAY, April 19

8:00 AMERICAN COMPOSERS CONCERT: (APR. 23)
COPLAND Appalachian Spring
(Philadelphia Orch—Ormandy) (Col 5157) (32)
DOUGLAS MOORE Symphony, A major
(Japan Phil—Strickland) (CRI 133) (19)
BERNSTEIN Serenade for Violin, Strings and Percussion
(Stern, Orch—Bernstein) (Col 5144) (31)
HOVHANESS Meditation an Orpheus
(Japan Phil—Strickland) (CRI 134) (14)
McBRIDE Workout for Small Orchestra
(Orch—Camarata) (Lon 1213) (15)

9:55 NEWS

10:00 COMMENTARY: Samuel Grafton. (April 18)

10:15 THE TWO GENTLEMEN FROM VERONA: Shakespeare's early comedy with Frankie Howerd and Perlita Nielson in the cast. (BBC) (April 16)

11:45 REPORT ON MUSIC: Gene Bruck. (April 18)

1:15 UNITED NATIONS REPORT: (April 16)

1:45 ORCHESTRAL CONCERT: (April 7)
VON SUPPE Tantalusgalen Overture
MOZART Piano Concerto No. 13, C major, K. 415
DVORAK Symphonic Variations, Op. 78
SIBELIUS Symphony No. 5, Eb major, Op. 82
STRAVINSKY Appolon Musagetes

3:45 THE THERAPY OF FASHION: Elso Knight Thompson interviews Mrs. Jane Winthrop, Regional Director of the Fashion Group of San Francisco. Mrs. Winthrop, working with the Mental Health Association, took part in the experiment now being watched all over the nation. (April 13)

4:15 MISCELLANY

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
The Life and Music of Edvard Greig. (Vox)
Stuart Little: part two, read by Michael Tigar.

5:30 VIOLIN-PIANO RECITAL
BEETHOVEN Sonata No. 1, D major, Op. 12
(Francescatti-Casadesus) (Col 5453) (18)
LEKEU Sonata, G major
(Grumiaux-Castagnone) (Epic 3667) (36)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: to be announced (APRIL 20)

7:00 GOLDEN VOICES: Anthony Boucher. (APR. 21)
Mattia Battistini, baritone (1856-1928)
a chronological survey: third of three programs (recordings of 1921-1923)
MARCHETTI Ruy Blas: Ai miei rivali cedere
DONIZETTI La favorita: Vien, Leonora
DONIZETTI Maria di Rudenz: Ah! non avea piu lagrime
CARISSIMI Vittoria, vittoria, mio core
GOMES Il Guarany: Senza tetto, senza cuna
MOZART Don Giovanni: Serenata

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews author Walter Millis, author of "Arms and Men," in the first of two talks on The Abolition of the War System. (APRIL 20)

8:00 ARCHIVE SERIES: (APRIL 22)
VIVALDI Bassoon Concerto, E minor
(Klepac, Lucerne Festival Strings—Baumgartner) (Arc 3116) (11)
BACH English Suite No. 6, D minor
(Ralph Kirkpatrick) (Arc 3070) (26)
HANDEL Jubilate
(Soloits, Chorus, Orch—Jones) (Arc 3133) (19)

9:00 LOBBYISTS—THE THRID LEGISLATIVE HOUSE: a discussion of the effect of pressure groups on the formulation of our laws, with Dr. Belle Zeller, Professor of Political Science, Brooklyn College; Congressman John V. Lindsay (R. Man.); Assemblyman Sidney Asch (D. Bronx), Professor of Law, New York Law School; and Jonathan Bingham, Secretary to former Governor Harriman. The moderator is Morton B. Lawrence. (APRIL 25)

10:00 ORCHESTRAL CONCERT
BARTOK Hungarian Sketches
(Minneapolis Sym—Dorati) (Merc 50151) (11)
KODALY Summer Evening
(MGM Orch—Winograd) (MGM 3631) (17)
JANACEK Sinfonietta (1926)
(Pro Musica Sym—Horenstein) (Vox 9710) (30)

11:00 THEODORE BIKEL AT HOME: another of his informal programs of folk music and commentary. (APRIL 23)

WEDNESDAY, April 20

8:00 ORCHESTRAL CONCERT
BACH Awake Thou Wintry Earth (Cantata 146)
(Biggs, Voisin, Columbia Sym—Burgin) (Col 4435) (4)
HAYDN Symphony No. 88, G major
(Chicago Sym—Reiner) (RCA 6087) (21)
BEETHOVEN Triple Concerto, C major, Op. 56
(Oistrakh Trio, Philharmonia Orch—Sargent) (Ang 35697) (36)
DVORAK Serenade, D minor, Op. 44
(Marlboro Woodwind Ens—Moyse) (Col 5426) (25)
MARTINU Fantaises Symphoniques
(Boston Sym—Munch) (Vic 2083) (27)

9:55 NEWS

10:00 COMMENTARY: to be announced (April 19)

10:15 BACKGROUND: Louis M. Lyons. (April 17)

10:45 BORIS GODOUNOV: Mussorgsky's four-act opera. With Boris Christoff, Kim Borg, Andre Bielecki, Eugenia Zareska and Nicolai Gadda in the cast. (Capitol) (April 17)

1:45 THE AMERICAN REPUBLIC: Joseph Lyford with Walter Millis. (April 19)

2:15 MISCELLANY

2:30 THE HISTORY OF MUSIC: Alan Rich. (April 16)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Life in Other Lands: A Village in Ceylon by Santha Rama Rau.
Folksongs
Stuart Little: part three, read by Michael Tigar.

5:30 CHAMBER CONCERT: (MAY 1)
BEETHOVEN Thirty-two Variations, C minor
(Andor Foldes) (Decca 9964) (11)
CLEMENTI Trio No. 1, D major
(Trio di Bolzano) (Epic 3351) (10)
SCHUBERT Quintet, A major, Op. 114 "Trout"
(Badura-Skoda, Vienna Quartet) (West 18264) (38)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Albert Bigelow. (APRIL 21)

7:00 POETRY READ BY DAVID ALLEN

7:30 PHILOSOPHY EAST AND WEST: Alan W. Watts, noted Asia scholar, in his weekly series of talks on Asian philosophy and its contemporary impact. (APRIL 21)

8:00 A WANDA LANDOWSKA RECITAL
MOZART Piano Sonata, Bb major, K. 333
(Victor 6044) (30)
BACH Harpsichord Concerto, D minor
(Victor 1974) (25)

9:00 ALBERT CAMUS: a memorial tribute to the late French writer. Participants: Jean Renoir, French film director and current Regents' Professor of English and Dramatic Art at U.C.; Justin O'Brien, Professor of French Literature, Columbia University, translator and friend of Camus; Harding Lemay, Publicity Director for Camus' American publisher, Alfred A. Knopf; Dr. Germain Bree, Professor of French Literature, N.Y.U.; San Francisco poet and essayist Kenneth Rexroth and David Watmough, writer, essayist and critic with the San Francisco Examiner. Readings from the work of Camus will be heard, by Edward Schell and Mike Tigar. The program is written and narrated by Richard Vernier for Pacifica. (APRIL 24)

10:00 BREGENZ MUSIC FESTIVAL: a Richard Strauss concert by the Vienna Symphony Orchestra conducted by Heinrich Hollreiser, with Lisa della Casa, soprano soloist. (APRIL 25)
Metamorphoses (1944-45)
Four Last Songs (1948)
Sinfonia Domestica, Op. 53 (1903)

11:40 JAZZ CONCERT

THURSDAY, April 21

8:00 ORCHESTRAL CONCERT: (APRIL 30)
AGRELL Sinfonia, F major
(Boyd Neel Orch—Neel) (Uni 1038) (8)
CLEMENTI Trio No. 3, C major
(Trio Di Bolzano) (Epic 3351) (9)
VIVALDI Flute Concerto, Op. 10, No. 3 "Bullfinch"
(Pfersmann, Vienna Ens—Leonhardt) (Van 538) (10)
BOCCHERINI Cello Concerto, Bb major
(Starker, Philharmonia Orch—Giulini) (Ang 35725) (23)
MOZART Serenata Notturna, K. 239
(Boyd Neel Orch) (Unic 1042) (11)
J. C. BACH Andante
(Miller, Saidenberg Orch) (Col 4916) (6)
VIVALDI Sinfonia No. 2, G major
(Soloisti di Zagreb—Janigro) (Van 560) (8)
MOZART Serenade, D major, K. 203
(New Symphony—Maag) (Lon 1206) (37)

9:55 NEWS

10:00 COMMENTARY: Albert Bigelow. (April 20)

10:15 THE FILM ART: Gideon Bachmann. (April 17)

11:00 GUITAR RECITAL: (April 6)
BACH-SEGOVIA Chaconne
GIULIANI Concerto for Guitar and String Quartet
SOR Four Studies

12:00 ALDOUS HUXLEY: (April 15)

1:00 GOLDEN VOICES: Anthony Boucher. (April 19)

1:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. (April 20)

2:00 POETRY READ BY DAVID ALLEN: (April 6)

2:30 CONCERT OF CONTEMPORARY MUSIC: (April 12)
VILLA-LOBOS Bachianas Brasillieras No. 4
PROKOFIEV Lt. Kije Suite
HOMER KELLER Symphony No. 3
ORFF Cantata: Carmina Burana

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Christabel Weerasinghe
Stuart Little: part four, read by Michael Tigar.

5:15 CALL FROM LONDON: produced by the BBC.

5:30 MUSIC BY SCANDINAVIAN COMPOSERS
SVENDSEN Festival Polonaise Op. 12
(Danish State Orch—Tuxen) (Lon 9123) (8)
GRIEG Holberg Suite Op. 40
(Bamberg Sym—Van Remoortel) (Vox 9840) (19)
SIBELIUS Night Ride and Sunrise Op. 55
(London Sym—Collins) (Lon 1276) (14)
NIELSEN Maskerade Suite
(Danish State—Jensen) (Lon 1143) (15)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Robert Weaver. **(APRIL 22)**

7:00 THIS AND THAT: first in a series of informal talks by Felix Greene. **(APRIL 23)**

7:30 ORCHESTRAL CONCERT
HAYDN Symphony No. 45, F# minor "Farewell"
(Festival Orch—Casals) (Col 5449) (29)
MOZART Piano Concerto No. 25, C major, K. 503
(Gieseking, Philharmonia Orch—Rosbaud)
(Ang 35215) (31)

8:30 THE CREATIVE METHOD: the seventh in a series of ten radio essays on creativeness in American arts and professions in the twentieth century. Tonight we hear Edward Steichen on photography, with the late Lyman Bryson, host and commentator. **(APRIL 25)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(APRIL 22)**

10:00 THE RING AND THE BOOK: passages from Robert Browning's dramatic poem read by Donald Wolfit, Peggy Ashcroft, Stephen Murray and the late Robert Donat. (BBC) **(APRIL 23)**

11:00 JAZZ ARCHIVES: Philip F. Elwood.

11:30 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.

FRIDAY, April 22

8:00 ORCHESTRAL CONCERT
BACH Brandenburg Concerto No. 1, F major
(Stuttgart Ens—Couraud) (Col 259) (19)
BRUCH Scottish Fantasy, Op. 46
(Heifetz, RCA Orch—Steinberg) (Vic 9016) (26)
VAUGHAN WILLIAMS Fantasia on a Theme of Thomas Tallis (Pittsburgh Sym—Steinberg)
(Cap 8383) (14)
DOHNANYI Variations on a Nursery Tune
(Aller, Concert Arts Orch—Slatkin)
(Cap 8373) (25)
SCHUMANN Symphony No. 4, D minor, Op. 120
(London Sym—Krips) (Lon 1736) (28)

9:55 NEWS

10:00 COMMENTARY: Robert Weaver. (April 21)

10:15 AMELIA GOES TO THE BALL: Gian Carlo Menotti's one-act opera buffa. (April 7)

11:15 BACKGROUNDS: produced by the University of Michigan—a discussion of Right-To-Work Laws.

11:45 ARCHIVE SERIES: (April 19)

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (April 21)

1:45 ANTIQUES: a verse comedy by Ursule Molinaro. (April 11)

2:15 ORCHESTRAL CONCERT: (March 30)
VIVALDI Oboe Concerto, C major
FAURE Pelleas and Melisande
STRAVINSKY The Firebird (complete)
MOZART Piano Concerto No. 13, C major, K. 415
MARTINU Les Fresques

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Coming Events of the Week for Children: Tony Bruck
The Life and Music of Franz Liszt. (Vox)
Stuart Little: part five, read by Michael Tigar.

5:30 MUSIC OF FRENCH COMPOSERS
CHABRIER Suite Pastorale
(Paris Conservatory—Lindenberg) (Lon 871) (19)
RAVEL Deux Melodies Hebraiques
(Danco, Suisse Romande—Ansermet)
(Lon 1196) (7)
DEBUSSY Six Epigraphes Antiques
(Suisse Romande—Ansermet) (Lon 992) (16)
LALO Namouna Suite No. 2
(London Phil—Martinon) (Lon 1268) (15)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Paul Goodman. (April 21)

7:00 TREASURY OF THE 78: a program of important recorded performances not as yet re-issued on LP. Tonight, Schubert's song cycle, "Winterreise", is sung by baritone Gerhard Husch with Hans Udo Muller at the piano. (HMV)

8:00 IDEAS IN MOTION PICTURES: Producer Stanley Kramer discusses some of the factors which have made his pictures among the most controversial filmed in Hollywood. Mr. Kramer also covers politics, the American Legion and the film industry's philosophy. Recorded for Pacifica by Gerald Zelinger. **(APRIL 28)**

9:00 LIBRARY OF CONGRESS CONCERT: A chamber recital by the Albeneri Trio, recorded by WGMS, Washington. **(APRIL 25)**
SCHUMANN Trio, D minor, Op. 63
KAROL RATHAUS Trio Serenade, Op. 69
BRAHMS Trio, C major, Op. 87

11:00 THE GOON SHOW: No. 71 in the unstarched BBC series featuring Peter Sellers.

11:30 JAZZ CONCERT

SATURDAY, April 23

8:00 ORCHESTRAL CONCERT
NARDINI Violin Concerto, E minor
(Rybar, Wintethur Sym—Dahinden)
(West 18192 (13)
MOZART Symphony No. 32, G major, K. 318
(London Phil—Leinsdarf) (West 18216) (7)
D'INDY Symphony on a French Mountain Air
(Henriot-Schweitzer, Boston Sym—Munch)
(Vic 2271) (25)
RACHMANINOFF Symphony No. 2, E minor
(Detroit Sym—Paroy) (Merc 50142) (47)
HINDEMITH Symphonic Metamorphosis
(Berlin Phil—Hindemith) (Decca 9829) (21)

10:00 COMMENTARY: Paul Goodman. (April 22)

10:15 THE RING AND THE BOOK: passages from Robert Browning's dramatic poem with Donald Wolfit, Peggy Ashcroft, Stephen Murray and the late Robert Donat. (BBC) (April 21)

11:15 IBERIA: a new recording of Isaac Albeniz' collection of piano pieces, performed in its entirety (Books I-IV) by Alicia de Lorrocha. (Columbia)

12:45 THIS AND THAT: Felix Greene. (April 21)

1:15 MISCELLANY

1:30 REPORT ON ART: Hubert Crehan, Editor, PROOF Magazine.

2:00 JAZZ: Les Davis.

4:00 THEODORE BIKEL AT HOME: (April 19)

5:00 WINDOW ON THE WORLD

5:15 UNITED NATIONS REPORT: **(APRIL 26)**

5:30 THE LAST MINUTE: A time reserved for late program arrivals of topical importance.

6:25 THEATRE SERVICE

6:30 THE HISTORY OF MUSIC: fifteenth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with The Symphony: Haydn, Mozart and Beethoven. **(APRIL 27)**

8:30 THREE SISTERS: the Chekhov play adapted for the BBC World Theatre by Peter Watts, from the translation by Elisaveta Fen. **(APRIL 26)**

10:15 AMERICAN COMPOSERS CONCERT: (April 19)
COPLAND Appalachian Spring
DOUGLAS MOORE Symphony, A major
BERNSTEIN Serenade for Violin, Strings and Percussion
HOVHANESS Meditation on Orpheus

SUNDAY, April 24

8:00 ORCHESTRAL-CHORAL CONCERT
MOZART Symphony No. 39, Eb major, K. 543
(Bavarian Orch—Jochum) (Decca 9977) (30)
BEETHOVEN Missa Solemnis
(Stader, Radev, Dermota, Greindl, St. Hedwigs Choir, Berlin Phil—Boehm) (Decca 135) (84)

10:00 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

10:30 CAN THE NOISE: a documentary exploring the physical and mental effects of noise, prepared by Jim Burnes. (April 4)

11:00 A SCHABEL-BEETHOVEN RECITAL
Sonata No. 21, C major, Op. 53 "Waldstein"
Sonata No. 32, C major, Op. 111

12:00 FOLKSINGER'S CHOICE: Folk music, live and recorded, with Cynthia Gooding. **(APRIL 26)**

1:00 CUSTODIANS OF PARADISE: Anthropologist Margaret Mead discusses early marriages, a possible future of mankind, evolution of societies and half a dozen other subjects (including The Bomb) with Gene Marine and Ed Kray. **(APRIL 25)**

2:00 RIGOLETTO: a new recording of Verdi's three-act opera with Renata Capecchi in the title role, Richard Tucker as the Duke of Mantua and Gianna D'Angela as Gilda. Francesco Molinari-Pradelli conducts the chorus and orchestra of Teatro di San Carlo di Napoli. (Columbia) **(APRIL 27)**

4:00 ALBERT CAMUS: a memorial tribute by Jean Renoir, Justin O'Brien, Harding Lemay, Dr. Germain Bree, Kenneth Rexroth and David Watmough. (April 20)

5:00 MUSIC BY ITALIAN COMPOSERS: (April 14)
SACCHINI Epido a Colono Overture
MANFREDINI Trumpet Concerto
LOCATELLI Violin Concerto No. 3, F major
BOCCHERINI Symphony No. 4, F minor
MARCELLO Oboe, Concerto, C minor
VIOTTI Violin and Piano Concerto, Eb minor
ROSETTI Bassoon Concertino
CIRRI Flute and Cello Concerto, A major

7:00 CRITIC AT LARGE: James Lyons.

7:30 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews William Bradford Huie, author of "Execution of Private Slovik," on literary styles and film source materials. **(APRIL 28)**

8:45 KOGAN-KONDRASHIN: a concert of music by Tchaikovsky with the London Philharmonic Orchestra conducted by Kyril Kondrashin and Leonid Kogan as violin soloist.
The Voyevode (Symphonic Ballad)
Serenade Melancolique, Bb minor, for Violin and Orchestra
Suite No. 3, G major: Elegy and Theme and Variations

9:45 PEACETIME USES OF NUCLEAR ENERGY: a new series of programs produced by KPFA, dealing with nuclear energy in relation to the nation's and the world's power needs. The first of ten speakers is Dr. Nathaniel Guyol of the economics department of Standard Oil Company, formerly with the United Nations.

10:00 THE SCOPE OF JAZZ: Gunther Schuller and Nat Hentoff discuss the jazz scene and play records.

MONDAY, April 25

8:00 ORCHESTRAL CONCERT
BERLIOZ Beatrice and Benedict Overture
(London Phil—Boult) (West 18524) (8)
SANTORSOLA Guitar Concertino
(Walker, Vienna Sym-Sacher) (Epic 3055) (17)
DVORAK Symphony No. 2, D minor, Op. 70
(Halle Orchestra—Barbirolli) (Merc 50159) (36)
BARBER Medea, Op. 23
(New Sym—Barber) (Lon 1328) (28)
PAGANINI Violin Concerto No. 4, D minor
(Grumiaux, Lamoureux Orch—Gallini)
(Epic 3143) (30)

9:55 NEWS

10:00 CUSTODIANS OF PARADISE: Margaret Mead. (April 24)

11:00 BREGENZ MUSIC FESTIVAL: A Richard Strauss concert by the Vienna Symphony Orchestra conducted by Heinrich Hollreiser, with Lisa della Casa, soprano. (April 20)

12:30 THE CREATIVE METHOD: Edward Steichen on photography. (April 21)

1:00 LIBRARY OF CONGRESS CONCERT: the Albeneri Trio. (WGMS) (April 22)

3:00 LOBBYISTS—THE THIRD LEGISLATIVE HOUSE: a panel discussion moderated by Morton B. Lawrence. (April 19)

4:00 ARIAS, ANTHEMS AND CHORALES OF THE AMERICAN MORAVIANS: the Moravian Festival Chorus and Orchestra conducted by Thor Johnson. (Columbia)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
How things Began: Floats and Ships. (BBC)
Folksongs
Stuart Little: the last part of E. B. White's story, read by Michael Tigar.

5:30 MUSIC BY ENGLISH COMPOSERS
WALTON Orb and Sceptre March (1953)
(Philharmonia Orch—Walton) (Ang 35639) (7)
ELGAR Three Bavarian Dances, Op. 27
(London Phil—Boult) (Lon 1335) (13)
BLISS Violin Concerto
(Campoli, London Phil—Bliss) (Lon 1398) (39)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: to be announced **(APRIL 26)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 FAMILY PLANNING IN INDIA: a tape made for Pacifica by Mr. and Mrs. J. B. Condliffe in New Delhi, where Mr. Condliffe is on loan from the Stanford Research Institute acting as advisor to the National Council of Applied Economic Research. The tape includes a recording made in an Indian Birth Control Clinic.

8:00 FURTWAENGLER FESTIVAL: the fourteenth in the series of concerts of recordings made by the late Wilhelm Furtwaengler, who died in 1954.
CHERUBINI Anacreon Overture
(Vienna Philharmonic) (Electrola)
HAYDN Symphony No. 88, G major
(Berlin Philharmonic) (Decca)
SCHUBERT Symphony No. 8, B minor "Unfinished"
(Vienna Philharmonic) (Electrola)

9:00 PAUL BOEPPLE: the conductor of the Dessoff Choir in conversation with Janet Baker-Carr.

9:40 THE POLITICAL PROBLEMS OF EDUCATION: James B. Conant, President Emeritus of Harvard,

discusses the problem of adjusting state and local political machinery to aid education. Recorded by H. Flint Ranney.

10:00 REPORT ON MUSIC: Gene Bruck. **(APRIL 26)**

11:30 JAZZ CONCERT

TUESDAY, April 26

8:00 A SVIATOSLAV RICHTER RECITAL: (APRIL 30)
SCHUBERT Impromptus, Op. 142, No. 2; Op. 90, No. 2 (Monitor 2027) (11)
PROKOFIEV Sonata No. 9, C major, Op. 103 (Monitor 2034) (17)
BACH Piano Concerto, No. 1, D minor (Richter, USSR State Orchestra—Sanderling) (Monitor 2002) (27)
SCHUBERT Sonata, D major, Op. 53 (Monitor 2043) (40)
PROKOFIEV Piano Concerto No. 1, Db major. (Richter, Czech Phil—Ancerl) (Sup 250) (15)

9:55 NEWS

10:00 COMMENTARY: to be announced (April 25)

10:15 THREE SISTERS: (BBC) April 23)

12:00 REPORT ON MUSIC: Gene Bruck. (April 23)

1:30 UNITED NATIONS REPORT: (April 23)

1:45 BOOKS: authors Alan Harrington and Harvey Swados discuss their new books with Aaron Asher. (April 10)

2:30 MUSIC BY MOZART: (April 11)
Cosi Fan Tutte Overture, K. 588
Flute Quartet, No. 2, G major, K. 285a
Symphony No. 31, D major, K. 297 "Paris"
Quartet No. 20, D major, K. 499
Credo Mass, C major, K, 257
Violin Concerto No. 1, Bb major, K. 207

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Life and Music of Nicola Paganini (Vox)
Treasure Island: Part one of seventeen. Mike Tigar begins a reading of the R. L. Stevenson story.

5:30 ORCHESTRAL CONCERT
DITTERSDORF Harp Concerto (Helmis, Berlin Chamber Orch—Haarth) (UR 7110) (19)
BEETHOVEN Creatures of Prometheus, Op. 43 (Landan Phil—Van Beinum) (Lon 577) (38)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Philip Scharper. **(APRIL 27)**

7:00 GOLDEN VOICES: Anthony Boucher. **(APR. 28)**
VERDI La traviata: a famous cast of the 1920's (recordings of 1917-1920)
Violetta, Amelita Galli-Curci (1889-); Alfredo, Tita Schipa (1889-); Germont, Giuseppe de Luca (1876-1950)
Act I: Un di, felice; Ah! fors' e lui; sempre libera
Act II: Dite alla giavine; Morra, la mia memoria; di Provenza
Act III: Addio del passato; Parigi, a cara

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Walter Millis in the second of two talks on The Abolition of the War System. **(APRIL 27)**

8:00 ARCHIVE SERIES: (APRIL 29)
MOZART Adagio and Rondo for Glass Harmonica, K. 617 (Ens-Wenzinger) (Arc 3044) (15)
LULLY Dies Irae (Soloists, Lamoureaux Orch—Cauraud) (Arc 3097) (23)
BACH Double Violin Concerto (Schneiderhan, Baumgartner, Festival Strings of Lucerne) (Arc 3099) (17)

9:00 THE TENTH MAN: first in a series of drama forums recorded at the Master Institute of United Arts. Tonight, Paddy Chayevsky's controversial play is discussed by actor Jack Gilford, Rabbi Wolfe Kelman, Executive Vice-Pres. of the Rabbinical Assembly of America, and psychoanalyst Clara Rabinowitz, with Dr. Frederick Ewen as moderator.

10:10 THE FOUR SEASONS: not the often-played work of Vivaldi but a set of concertos for various instrumental combinations composed by Darius Milhaud. In this new Epic recording the composer conducts Ensemble De Solistes des Concerts Lamoureux.
Spring (Szymon Goldberg, violin)
Summer (Ernst Wallfisch, viola)
Autumn (Genevieve Joy and Jacqueline Bonneau, pianos)
Winter (Maurice Suzan, trombone)

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (April 24)

WEDNESDAY, April 27

8:00 ORCHESTRAL CONCERT
BORODIN Nocturne (Philharmonia—Fistaulari) (Cap 7119) (10)
SCHOENBERG Piano Concerto, Op. 42 (Brendel, Orch—Gielen) (Vax 10530) (22)
CHAUSSON Poeme, Op. 25 (Oistrakh, Boston Sym—Munch) (Vic 1988) (15)
BRITTEN Variations on a Theme of Frank Bridge (Philharmonia—Von Karajan) (Ang 35132) (27)
NIELSEN Symphony No. 1, G minor, op. 7 (Danish State Orch—Jensen) (Lon 635) (33)

9:55 NEWS

10:00 COMMENTARY: Philip Scharper. (April 26)

10:15 MORE ABOUT MEDICINE: Dan Anderson. (April 16)

10:30 RIGOLETTO: the Verdi opera with Capecchi, Tucker and D'Angela in the cast. (April 24)

12:30 SHOLOKHOV AND THE RUSSIAN NOVEL: (April 13)

1:30 MISCELLANY

2:00 THE AMERICAN REPUBLIC: Joseph P. Lyford and Walter Millis. (April 26)

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Chrystabel Weerasinghe Folksongs
Treasure Island: Part two, read by Mike Tigar.

5:30 CHAMBER CONCERT
C.P.E. BACH Harp Sonata (Grandjany) (Cap 8459) (14)
MOZART Bassoon Sonata, Bb major, K. 292 (Walt, Mayes) (Bos 210) (10)
HAYDN String Quartet, G major, Op. 77, No. 1 (Juilliard Quartet) (Vic 2168) (21)
BRAHMS Rhapsody, B minor, Op. 79, No. 1 (Rubinstein) (Vic 1787) (8)

6:30 NEWS: Jim Burnes

6:45 COMMENTARY: Arthur Cohen. **(APRIL 28)**

7:00 JACK HIRSCHMAN reads from his poetry and talks about the contemporary scene with David Ossman.

7:30 BERLIOZ' SYMPHONIE FANTASTIQUE: a new performance by the Hague Philharmonic conducted by Willem Van Otterloo (Epic)—to be followed in the next program by a musical fantasy of another order.

8:15 FINIAN'S RAINBOW: Broadway's hit musical of 1947, with lyrics by Rip Harburg and music by Burton Lane. An original-cast recording starring Ella Logan and David Wayne.

9:00 NATHANIEL BRANDEN: the last of four talks on "Moral Revolution" in "Atlas Shrugged". **(APRIL 30)**

9:30 SOUNDS FROM NEW YORK: the streets, people and places of the metropolis recorded on tape by Tony Schwartz.

9:45 REPORT TO THE LISTENER

10:00 BREGENZ MUSIC FESTIVAL: an Anton Bruckner concert by the Choir of the Vienna Musikverein and the Vienna Symphony Orchestra

conducted by Volkmar Andreae, with Teresa Stich-Randall, Oralia Dominques, Anton Dermata and Oskar Czerwenka as soloists. **(MAY 2)**
Mass, F minor
Te Deum

11:30 JAZZ CONCERT

THURSDAY, April 28

8:00 ORCHESTRAL CONCERT
STRAVINSKY Le Baiser de la Fee: Divertimento
(Chicago Sym—Reiner) (Vic 2251) (24)
BARTOK Piano Concerto No. 3
(Katchen, Suisse Romande-Ansermet) (Lon 945) (23)
RAVEL Valse Nobles et Sentimentales
(Chicago Sym—Reiner) (Vic 2222) (16)
SHOSTAKOVITCH Cello Concerto, E♭ major
(Rostropovitch, Philadelphia Orch—Ormandy) (Col 5452) (27)
BARBER Symphony No. 2, Op. 19
(New Symphony—Barber) (Lon 1328) (27)

9:55 NEWS

10:00 COMMENTARY: Arthur Cohen. (April 27)

10:15 THE FILM ART: (April 24)

11:00 ORCHESTRAL CONCERT
VIVALDI Concerto for Two Trumpets, E♭ major
BACH Suite No. 3, D major
HAYDN Symphony No. 102, B♭ major
BRAHMS Piano Concerto No. 1, D minor, Op. 15

1:00 IDEAS IN MOTION PICTURES: Stanley Kramer (April 22)

2:00 GOLDEN VOICES: Anthony Boucher. (April 26)

2:30 CHAMBER CONCERT. (February 9)
BEETHOVEN Quartet, C major, Op. 59, No. 3
REICHA Quintet, E♭, Op. 88, No. 2
MOZART Quartet No. 21, D major, K. 575
TCHAIKOVSKY Trio, A minor, Op. 50

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
DANNY KAYE: Mama Gimme a Drinka Water.
Treasure Island: Part three, read by Mike Tigar.

5:30 ORCHESTRAL CONCERT
DELIUS Over the Hills and Far Away
(Royal Phil—Beecham) (Cop 7193) (13)
ELGAR Sea Pictures
(Ripley, London Sym—Weldon) (Cap 18017) (23)
RACHMANINOFF Isle of the Dead, Op. 29
(Philadelphia Orch—Ormandy) (Col 5043) (19)

6:30 NEWS: Jim Burnes.

6:45 COMMENTARY: Carey McWilliams. **(APR. 29)**

7:00 THIS AND THAT: second in a series of informal talks by Felix Greene. **(MAY 1)**

7:30 ORGAN CONCERT. (April 14)
BACH Toccata, Adagio and Fugue, C major
HINDEMITH Organ Concerto, Op. 46, No. 2
LISZT Fantasia and Fugue

8:30 THE CREATIVE METHOD: the eighth in a series of ten radio essays on creativeness in American arts and professions in the twentieth century. Tonight we hear Eric Bentley on translation, with the late Lyman Bryson, host and commentator. **(MAY 2)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: another in the series with Gunther Schuller. **(APR. 29)**

10:00 THE HIGH GIRDERS: the story of the Tay Bridge disaster. A BBC dramatization of the book by John Prebble, which tells the story of the famous bridge across the River Tay—its collapse in a Scottish storm on December 28, 1879, and the dramatic events that followed. The BBC cast is headed by Edward Chapman and John Laurie.

11:00 JAZZ ARCHIVES: Philip F. Elwood.

11:30 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.

FRIDAY, April 29

8:00 ORCHESTRAL CONCERT
HOVHANESS Prelude and Quadruple Fugue
(Eastman-Rochester Orch—Hanson)
(Merc 50106) (8)
BIZET Symphony, C major
(French National Orch—Cluytens)
(Ang 35119) (30)
BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73 (Kempff, Berlin Phil—Van Kempen)
(Decca 9741) (40)
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17
(Paris Conservatory—Solti) (Lon 1442) (31)

9:55 NEWS

10:00 COMMENTARY: Carey McWilliams. (April 28)

10:15 BBC CONCERT HALL: Sir John Barbirolli conducts the Halle Orchestra with David Galliver, tenor, as soloist. (April 14)
HAYDN Overture to The Uninhabited Island
HAYDN The Creation: In Native Worth
BRAHMS Symphony No. 1, C minor

11:15 BACKGROUNDS: produced by the University of Michigan. Today's speaker is Harold Stassen.

11:45 ARCHIVE SERIES. (April 26)

12:45 LONGEVITY: Dr. Hans Selye and Dr. Henry Aragste. (April 11)

1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (April 28)

2:15 CONCERT OF CONTEMPORARY MUSIC: (March 8)
MENOTTI Sebastian Ballet Suite
HINDEMITH Heriodade
PROKOFIEV Violin Concerto No. 2, G minor
HARRIS Symphony No. 7
MILHAUD Les Choephores

4:25 THEATRE SERVICE

4:30 PROGRAMS FOR CHILDREN
Coming Events of the Week for Children.
Children of Other Lands: In an Israeli Settlement
Treasure Island: Part four, read by Mike Tigar.

5:30 ORCHESTRAL CONCERT. (April 12)
BERLIOZ Corsaire Overture
WEBER Konzertstuck, F minor
VAUGHAN WILLIAMS Symphony No. 8, D minor

6:30 NEWS: Jim Burnes.

6:45 COMMENTARY: Edgar Kaufmann, Jr. **(APR. 30)**

7:00 TREASURY OF THE 78: a program of important recorded performances not as yet re-issued on LP.
BRAHMS Quintet No. 2, G major, Op. 111
(Budapest Quartet, Hobday) (Victor)
BRAHMS Intermezzi, Rhapsodies, Waltzes, etc.
(Wilhelm Backhaus) (Victor)

8:00 STEPHEN SPENDER: the first of eight Beckman Lectures delivered by Mr. Spender at the University of California. Tonight, "The Myth of Poetry in a World Without Values." **(MAY 5)**

9:00 LIBRARY OF CONGRESS CONCERT: a chamber recital by the Paganini Quartet recorded by WGMS, Washington. **(MAY 2)**
HAYDN Quartet, C major, Op. 76, No. 3
BURRILL PHILLIPS Quartet No. 2
DEBUSSY Quartet, G minor, Op. 10

11:00 THE GOON SHOW: No. 72 in the unstarched BBC series featuring Peter Sellers.

11:30 JAZZ CONCERT

SATURDAY, April 30

8:00 ORCHESTRAL CONCERT
AUBER Masaniello Overture
(Paris Conservatory Orch—Wolff)
(Lon 1157) (9)
SMETANA Haakon Jarl, Symphonic Poem
(Czech Phil—Sejna) (Supra 451) (20)

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DEBUSSY Printemps
(Suisse Romande Orch—Ansermet)
(Lon 1734) (15)
CHAVEZ Symphany No. 2
(Orch—Chavez) (Everest 6029) (15)
ELGAR Vialin Concerto, B minor, Op. 61
(Campoli, Landan Phil—Bault) Lon 1168) (46)

10:00 COMMENTARY: Edgar Kaufmann, Jr. (Apr. 29)

10:15 MORE ABOUT MEDICINE: secand in a series by Dan Andersan, nated medical reparter.

10:30 ORCHESTRAL CONCERT. (April 21)

12:30 NATHANIEL BRANDEN. (April 27)

1:00 CONTEMPORARY CONCERT
HINDEMITH Kleine Kammermusik Op. 24, No. 2
(Philadelphia Waadwind Ens) (Cal 5093) (13)
STRAVINSKY Concerta for Piana and Winds
(Magalaff, Suisse Romande—Ansermet)
(Lon 1392) (18)
PISTON Symphany No. 6
(Boston Sym—Munch) (Vic 2083) (24)

2:00 JAZZ: Les Davis.

5:00 WINDOW ON THE WORLD

5:15 UNITED NATIONS REPORT.

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical impartance.

6:00 THE AMATEUR PHOTOGRAPHER: Ray Jaffe.

6:25 THEATRE SERVICE

6:30 THE HISTORY OF MUSIC: sixteenth in a series conducted by Alan Rich, with a ane-haur illustrated talk fallawed by a listening period. This program deals with The Beginnings of Ramanticism: Beethoven and Schubert. **(MAY 4)**

8:30 VICTORY: a BBC adaptation of Joseph Canrad's pre-Warld War I novel about the struggle of good and evil an an enchanted island in the Java Sea. Heading the cast are Marius Garing and Jill Bennett. **(MAY 3)**

10:00 A SVIATOSLAV RICHTER RECITAL. (April 26)

SUNDAY, May 1

8:00 ORCHESTRAL-CHORAL CONCERT
BEETHOVEN Egmont Overture, Op. 84
(Lamoureux Orch—Markevitch) (DGM 12109) (9)
TCHAIKOVSKY Variations on a Rococo Theme
(Navarra, London Sym—Austin) (Cap 18012)
(17)
HINDEMITH Organ Concerta, C major, Op. 46,
(Biggs, Chamber Orch—Burgin) (Cal 5199) (15)
CRESTON Invocation and Dances, Op. 68
(Lauisville Orch—Whitney) (Cal 5039) (13)
C.P.E. BACH Magnificat, D majar
(Solaists, Vienna State Chair, Orch—Prahaska)
(Van 552) (50)

10:00 Kenneth Rexrath in his weekly program of review and camment.

10:30 THIS AND THAT: Felix Greene. (April 28)

11:00 CHAMBER CONCERT. (April 20)

12:00 FOLKSINGER'S CHOICE: Folk music, live and recarded, with Cynthia Gaading.

1:00 HOW TO GO TO HELL: Walter Kaufmann, assisted by Dennis O'Brien, reads the Satanic Interludes from his "Critique of Religion and Philosophy." Mr. Kaufmann is Prafessor of Philasophy, Princetan. **(MAY 2)**

2:15 THE CUNNING LITTLE VIXEN: a fairy tale opera by Leas Janacek, based an a series of newspaper sketches about the daings of animals. Vaclav Neumann conducts the Prague National Theatre Opera, with Rudalph Asmus in the role of the Farester, and with a group of children in the animal rales. (Supraphan 453/4) **(MAY 4)**

4:00 CHEMISTRY AND CONSCIENCE: a talk by Dr. Charles Price, Chairman, Dept. af Chemistry, U. of Penn. and President af United World Federalists; the third program in the Science and Religion Series recarded at The Community Church of New Yark.

5:00 ORCHESTRAL CONCERT. (April 18)

7:00 CRITIC AT LARGE: James Lyons.

7:30 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Janet Green, British author and the script writer far "Sapphire," an contraversial subject matter in films. **(MAY 5)**

8:45 BBC CONCERT HALL: Sir Adrian Bault leads the BBC Symphany Orchestra with Ernest Lush as piana salaist.
CORNELIUS The Barber af Bagdad Overture
FRANCK Les Djinns (Symphanic Paem for Piana and Orchestra)
ELGAR Falstaff

9:45 PEACETIME USES OF NUCLEAR ENERGY: secand in a series of talks praduced by KPFA. Tanight we hear Richard F. Post, internationally known physicist engaged in fusian research at the Lawrence Radiatian Laboratory in Livermore, on "Fusion Energy."

10:00 THE SCOPE OF JAZZ: Gunther Schuller and Nat Hentaff discuss the jazz scene and play records.

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